





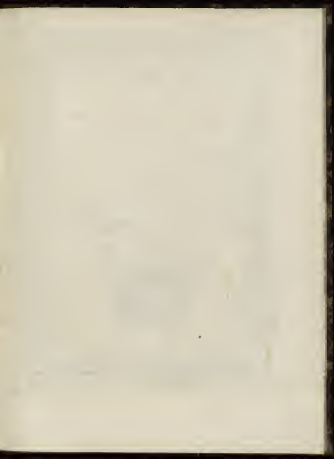
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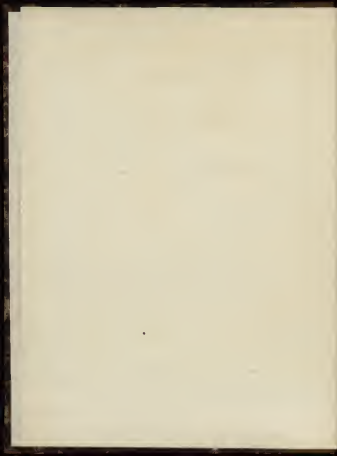
ERVE

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ancien

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MOTETTI

SACRI

A TRE. QVATTRO,
E CINQUE.

DEL MOLTO R.^{do} SIG.^{no} DON

EGIDIO HENNIO,

MAESTRO DI CAPELLA DEL SER.^{mo}

FERDINANDO, ELETTORE DI COLONIA,

Duca di Badiera, &c. e Sopraintendente alla Capella
del Ser.^{mo} Conte Palatino del Reno, Duca di
NEVBVRGH, &c. Canonico e Cantore nella Col-
legiata di San Giovanni Evangelista in Liege, &c.

OPERA QVARTA.

Ex libris

PARTE IV. *sta*



*venezia
paris. 1753*

IN ANVERSA,

Appresso Madalena Phalecia, M. DC. XLVI.

AL SER.^{mo} SIG.^{re} MIO PADRON CLEMENT.^{mo}

IL SIGNORE

VVOLFGANGO GVGLIELMO

DVCA DE NEVBVRGH, DI BAVIERA,

DI CLEVES, DI GIFLIERS, E DI BERGH, CONTE

PALATINO DEL RENO, E CO: DI RATISSAÏN, &c.

Seren.^{mo} Sig.^{re} mio Padron Clement.^{mo}



A qualche persona Religiosa, che ama ogni virtù, e massime la Musica, è stata fatta raccolta d'alcuni Modetetti del S.^{re} Ezidio Ennio, e poi consegnata a me, al fine che colle mie stampe la faccia passar alla luce del mondo. Al nome solo del Sig. Ennio, ch'è l'ultimo stupor, e la somma meraviglia di questo secolo ne' concerti Musicali, son corsa ad abbracciar l'occasione, non tanto per illustrar le mie stampe co' sì nobili componimenti, quanto per guadagnarmi la benevolenza di così felice ingegno, e di spirito così pellegrino. E se questo rispetto m'ha fatto correr subito a dar mano all'opera, mi vi ci sono precipitata, quando m'è venuto a notizia, che il medesimo S.^{re} Ennio sia seruidore di V. A. Ser.^{ma} e che da lei sieno stimati i componimenti di lui a misura de' suoi meriti, ch'è sopra l'infinito. Onde per questo, e per acquistarmi luogo nella benignissima grazia di V. A. Ser.^{ma} ardisco di presentarle questi musici fogli, ne' quali essendo espressa quell'armoniose consonanze, che imitano quelle dell'Eroiche sue virtù, mi sono parati degni della sua Padronanza; godido io frattanto, che i miei Tipi possano occasionar all'orecchio di V. A. S.^{ma} qualche diletto. Piaccia intanto alla Real magnificenza di V. A. S.^{ma} di gradir il dono, e se non in tutto per riguardo del mio dirot.^{to} offequio, che l'accompagna, almeno per rispetto dell'emenza de' meriti del S.^{re} Ennio, sotto la cui ombra riverendo uouliissimamente V. A. S.^{ma} le priego fortunatissimi successi, e proporzionati a' suoi generosi ed Eroiche pensieri. D' Anversa 1646. Giulio. Festo della S. MADALENA.

Dà V. A. Ser.^{ma}

Phil.^{mo} i. Ger.^{ma} Jorda

MADALENA Palsio,

Stampatrice.

ALL' APOLLO CRISTIANO
DE NOSTRI TEMPI
EGIDIO ENNIO.



Voi supremo Principe, e nume dell' Armonia presento questi pochi tratti Poëtici, dettarimi più dalla cognizione, e hò delle Divine vostre doti, e dal incôparabile ossequio, eh'io vi professò, che dalla mia Musa. Sono pochi: mà pieni di parzial divozione. Sono pochi: mà colmi d'indubitabili verità. Sono pochi: mà traboccanti dell' armoniose vostre glorie. Vorrei sapere, e poter più, per più fare in riguardo de' vostri chiarissimi riguardi: mà quando anche io superassi l' infinito co' miei componimenti in modular le vostre giustissime lodi, non adeguarei, che una minima parte delle vostre Virtù. Io son certo nondimeno, che in qualunque modo, eh'io scriva di Voi, annegherò sempre ne' miei Inchiostri l' Invidia; e la Morte, che Voi havete trafitte, ed abbattute colta fortezza, e coll' anni de' vostri meriti, i quali se bene in questo secolo corrotto non hanno il dovuto premio d'onori, e di titoli proporzionati ad est, crediatemi però,

Che titol grande, e ch'è l'onor più certo

Vincer gli onori, e i titoli col morto.

E con questo supplicando la vostra infinita gentilezza di nò isdegnar questi pochi pennelleggiamenti del mio fin cerissimo affetto, mi solerivo e confesso in perpetuo di Voi, e di Vostri armoniosi talenti.

Parzialissimo, e suiscevat.^{mo} Idolatra
Antonio Abbondanti.

~~TRATTATO DI MUSICA PER VOCE E INSTRUMENTI~~

All' Apollo Cristiano de' nostri tempi

EGIDIO ENNIO,

Per le sue Musiche date alle stampe.



Veste Musiche caste, e questi fogli,
Che tu vergasti con canori inchostri,
Sembrano impressi ne' celesti duostri
Di stelle a' piè de' sempiterni fogli.

Quind' ENNIO, avien, che tu più non t'invoq'
Ora già di Lari, o' di corone, o' d' Otri:
Mà Musico di DIO li cà ti mostri,
Per trionfar del ciel ne' Campidogli.

Degno è di te quel glorioso acquisto,
A cui varasti fra' beati Cori
Ne' suoi Trionfi il Trionfante Christo.

Ed iri fra gli Eserciti canori
Spiegando i Metri tuoi, ch' il Mondo hà visto
Fra nove Cherubini al DIO, ch' adori.

~~TRATTATO DI MUSICA PER VOCE E INSTRUMENTI~~

A L M E D E S I M O

In occorrenza del giorno natalizio del Ser.^{mo} FERDINANDO

Principe, Arciduca di Austria, e Duca di Salina.



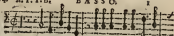
El nostro gran FERNANDO il dì natale
Qui n'adduce beamosi (ENNIO canoro)
Per gioir d'un tuo Musico lavoro,
Ch' a l'armonia del cielo è fatto eguale.

Dando tu Metro al canto, il canto è tale,
Ch' imparadisa l'anima, e il Plectro d'oro
Che già ti dà de' Cherubini il Coro,
Vero Angelo di DIO, tratti immortale.

Il gran FERNANDO per oda le sue
Lodi Regali fra tui dolci Tori,
Ment' in Parnaso io canterò le tue.

Dèi sì con la tua man corno giocando
Perchè fiamm gli accenti i tuoi Anfori,
Che darà fatto un Cielo il nostro mondo.

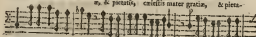
14 A.T.T.B. BASSO.



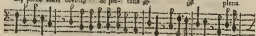
Vena vite, celestis mater grati-



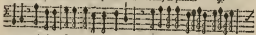
as, & pietatis, celestis mater gratia, & pieta-



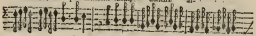
tis, plena vocis divinit, & pie- tatis af- plena



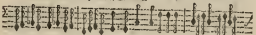
rois divinis, innoxia super dilectum tuum, & pietatis af-



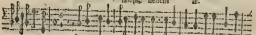
innoxia super dilectum tuum, delictis af-



fluas, delictis af-



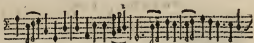
fluas, delictis af-



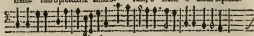
fluas. O mater ô mater orphanorum, ô proscifix af-

Moz. R. D. Agazzi Henall à 3-4-5.

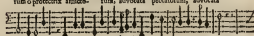
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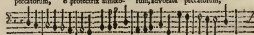
Be- ne- dum & proteatrix afflicto- rum, & mater & mater cepiano-



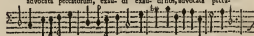
rum & proteatrix afflicto- rum, advocata peccatorum, advocata



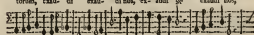
peccatorum, & proteatrix afflicto- rum, advocata peccatorum,



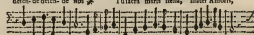
advocata peccatorum, exau- di exau- di nos, advocata peccato-



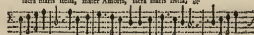
rum, exau- di exau- di nos, ex- audi & exaudi nos,



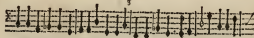
dele- de dele- de nos & Tu sola maris stella, mater Amoris,



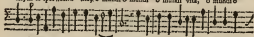
sola maris stella, mater Amoris, sola maris stella, &



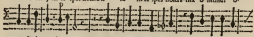
mater Amoris, tu portus in procella, portus in procella, meta labo-



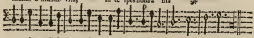
ris, in te sper nostra sita, è mundi è mundi è mundi vita, è mundi è



mundi: vita, in te spes nostra sit ta in te spes nostra sit & mundi: &



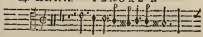
mundi è mundi. vita, la te spero nostra. vita 58



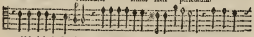
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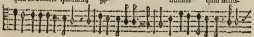
1. C.C.T.T. TINO RE 1.



Victrix, Amor facit periculum.

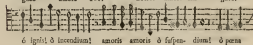
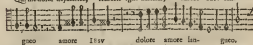
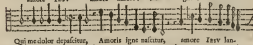
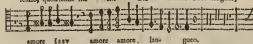
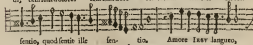
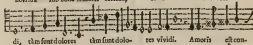
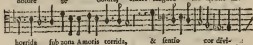
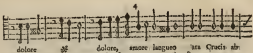


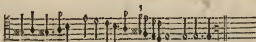
quid sit doloris speculum, doloris quid sit do-



locis doloris Speculum, Amore Inter lingua, 72
D.

04

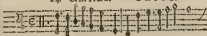




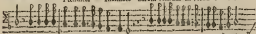
melle dulcor, Qui languor, qui fulcor.



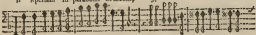
14. C. A. T. & B. BASSO.



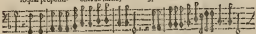
Tendite. Inclinate aurem vestram in verba oris me-



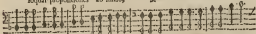
i. Aperiam in parabola os meum, &



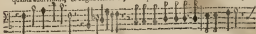
loquar propositi- ones ab initio, &



loquar propositiones ab initio, &



quanta audivimus, & cognovimus ea, & patres nostri narraverunt nobis,



non sunt occultata, & patres nostri narraverunt nobis,

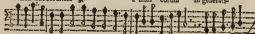
Mot. R. D. Agilli Henrici 2. 3. 4. 5.

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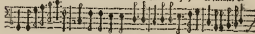


non fuit occultata

et filiis eorum in generati-

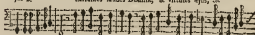


one altera narrantes laudes Domini & virtutes ejus, & virtutes e-



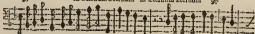
jus

narrantes laudes Domini, & virtutes ejus,



et

in eternum eternum in eternum eternum



eternum

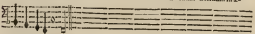
et

in eternum

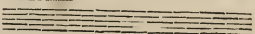
in eternum



in eternum eternum in eternum eternum eternum eternum in e-



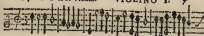
ternum in eternum



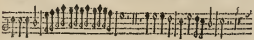
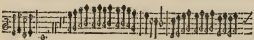
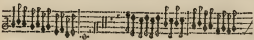
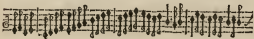
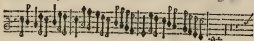
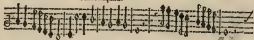


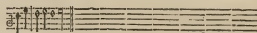
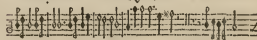
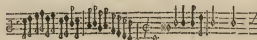
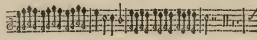
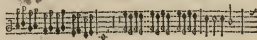
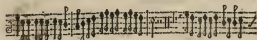
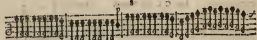
14 C. C. & 1. Violini.

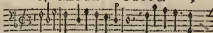
VIOLINO 2. 7



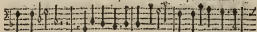
Vr me reliquisti.



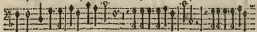




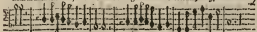
Beatus vir qui timet Dominum qui timet Domi-



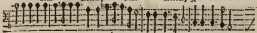
nus, Beatus vir qui timet Dominum, Beatus vir qui timet Domi-



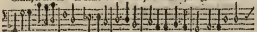
num in mandatis ejus vult nimis. generatio rectorum, ¶



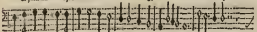
bene- dicitur, bene- dicitur, ¶



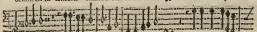
Gloria, & divitiis in domo ejus ¶ in domo ejus ¶



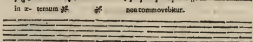
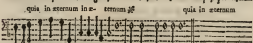
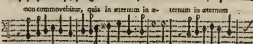
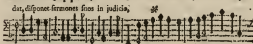
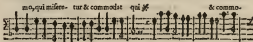
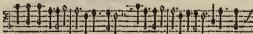
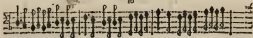
& justitia ejus manet in seculum ¶ seculi, Ex-



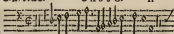
ortum est in tenebris lumen rectis lumen rectis ¶ miserator;



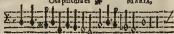
¶ & miserator, & ju- stus, Iacundus ho-
Mor. R. D. Agnū Henrū à 3. 4. 5. D 7



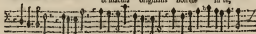
non commovebitur.



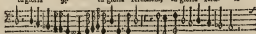
Ora pulchra es MARIA,



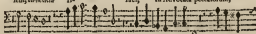
se macula originalis non est in te,



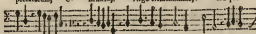
in gloria tu gloria Ierusalem, in gloria Iera- sa-



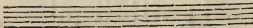
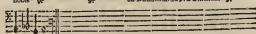
lem, in laetitia tu, in Adlocata peccatorum,

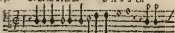


peccatorum, MARIA, Virgo clementissima, ora pro

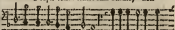


nobis ad Dominum Iesum Christum

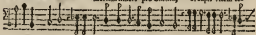




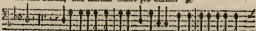
I cupis vitam tenere cum Christo, noli



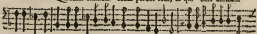
mortem timere pro Christo, Si cupis vitam te-



nerere cum Christo, noli mortem timere pro Christo. ♯



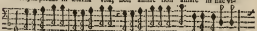
Qui amat animam suam perdet eam, & qui odit animam



suam in hoc mundo in vitam eternam custodit eam. Noli amare in hac



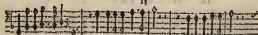
vita, ne perdas in aeterna vita, noli amare noli amare in hac vi-



ta, noli amare ♯ in hac vita, ne perdas



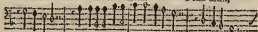
in aeterna vita, ne perdas in aeterna vita ♯



in aeterna vita.

Si malè amaveris

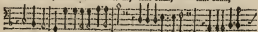
si bene oderis,



tunc amasti,

si malè amaveris, tunc odisti,

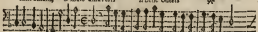
tunc odisti,



tunc amasti,

si malè amaveris

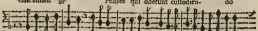
si bene oderis



tunc amasti

Felicis qui oderunt custodien-

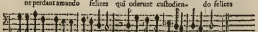
do



ne perdant amando

felices qui oderunt custodien-

do felices

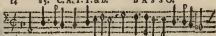


qui oderunt custodien-

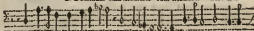
do

ne perdant aman-

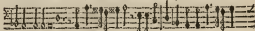
da, amando.



De Dominum cū tribulaser cū tribulaser tribulaser



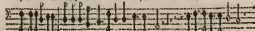
Ad Dominum cū tribulaser cū tribulaser Ad Dominū cū tribu-



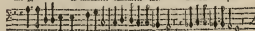
laser tribulaser clama- vi & exaudivit me, clama-



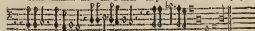
vi, & exaudivit me, clama- vi, & exaudivit me, & exaudivit



me & exaudivit exaudivit me. & labiis iniquis



libera animam me- am & labiis iniquis & labiis iniquis,

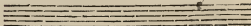


& & lingua dolosa

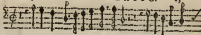
&

&

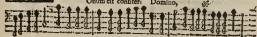
dolosa



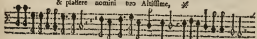
15. C.A.T.T.E. BASSO. 11



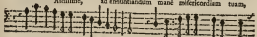
Quam est confiteri Domino, et



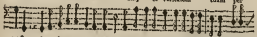
de platters somini tro Aliffine, de



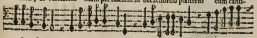
Aleluia, ad emendandum mentis misericordiam tuam.



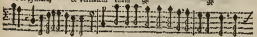
miseri cordiam. te. am, & veritatem tuam. per



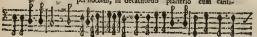
noctem, & veritatem tuam per noctem in decachordo psalterio cum cantu



co & cythara,	& veritate.	nam	est	ad
---------------	-------------	-----	-----	----



per noctem, in decachordo psalterio cum cithara.



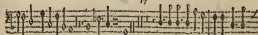
po & cydara, cum can- tico & cydara, cum cantio

co, & cythara, cum can- tico cum cantico, & cytha-
ra, cum can- tico cum cantico- & cythara, cum can-
tico, cum cantico & cythara, & cythara.

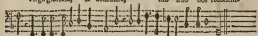
14. C. A. T. T. & B.

BASSO.

S Vltimum perfidum, confugimus, Sancta Dei genitrix,
nostra deprecas, moneas, ne desicias, in ne-
cessitatibus libera nos semper libera nos semper.



Virgo gloriosa, & benedicta, tuo filio nos reconcili-



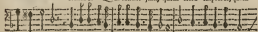
a, tuo filio nos commenda, tuo filio nos representa.



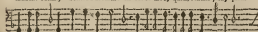
45. C. C. A. T. & S. BASSO.



Antabo. Quem canunt iusti, quem terra implorat, quem



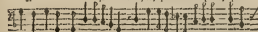
laudant Sancti, Cantabo Domino in corde meo, quem canunt iusti, quem



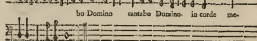
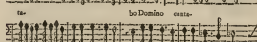
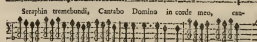
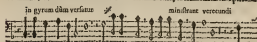
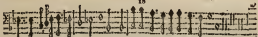
terra implorat, quem laudant Sancti, Cantabo Domino in corde meo,



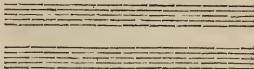
quem canunt iusti, quem terra implorat, quem

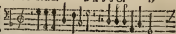


laudant Sancti, quem ether adorat, quem ether adorat, celorum pfallam

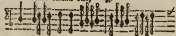


o in corde meo.

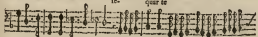




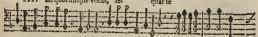
Trade amanti alas, tr



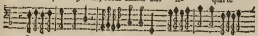
fe- quar te



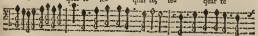
Iteu mi quocumque vocas, fe- quar te



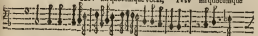
Iteu mi quocumque vocas, Trade amanti alas fe- quar te



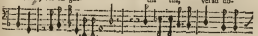
fe- quar te fe- quar te, fe- quar te



Iteu mi quocumque vocas, Iteu mi quocumque

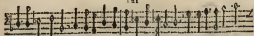


vocas, vel ad gau- dia tua, vel ad do-

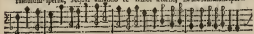


lores, tr dolores, nam inquietum est lux

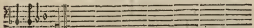
te cor me- um, nam inquietum est sine te cor meum sine te cor
 meum, nam inquietum est. ✽ ✽
 sine te cor meum, ✽ cor meum. O Deus te,
 vera fructus pax, plorando plorando imploro, preces exaudi, exau-
 di exaudi ✽ preces exaudi. O mea spes, ✽
 ✽ o vita o vital quò pergis Amor ✽
 quò pergis Amor ✽ amor meus Ne me famulum sperne, sequar
 amando te Amor aeternae, sequar amando te Amore aeternae, ne me



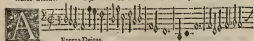
Sanctum spero, Sequar amando te Amor eterne, ne me finem spero



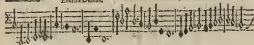
ne, Sequar amando te Amor eterne, eterne, Amor eterne



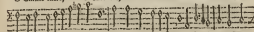
Amor eterne. 3. BASSO Trombone, e Voce.



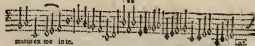
Eterna Deitas.



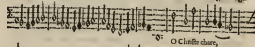
O Christe chari, ô Iesu mi, Pos- sum ama- re te tantu vi



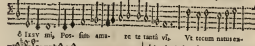
Vt tecum agnus tau- tus me, Sim transformetur ex me in te, Sim unctio



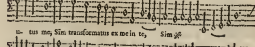
matus ex me in te.



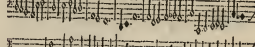
O Christe chari,



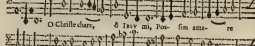
O Iesu mi, Pos- sum ama- re te tantu vi, Vi tecum natus ex-



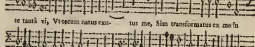
tus me, Sim transformatus ex me in te, Sim



O Christe chari, O Iesu mi, Pos- sum ama- re



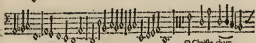
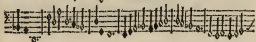
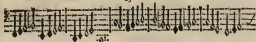
te tantu vi, Vit tecum natus ex- tus me, Sim transformatus ex me in



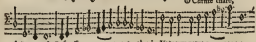
Sim



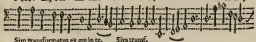
Sim



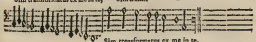
© Christus charo,



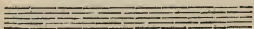
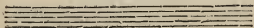
ô Iesv mi, Po- sum ama- re te tantâ vi, Vt tecum nemi ex- sur me,



Sim transformatus ex me in te, Sim transf.

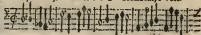


Sim transformatus ex me in te.

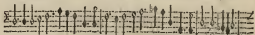
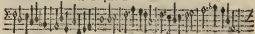




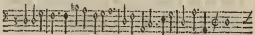
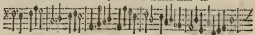
14 15. BASSO Trombone, e Voce.



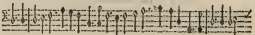
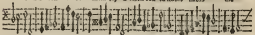
Vi Deus pater es.



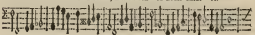
O celi rex tu nobis datus es, O terre rex tu nobis natus es.

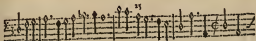


O celi rex tu nobis datus es, O terre rex tu nobis natus es.

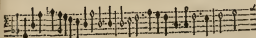
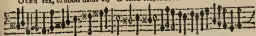


O celi rex tu nobis datus es, O terre rex tu nobis natus es.

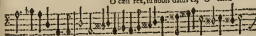




O celi rex, tu nobis datus es, O terre rex, tu nobis natus es.



O celi rex, tu nobis datus es, O terre



rex tu nobis natus es.



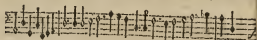
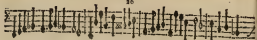
O celi rex, tu no-



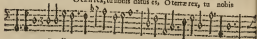
bis datus es, O terre rex, tu nobis natus es.



O celi rex, tu nobis datus es, O terre rex, tu nobis natus es.



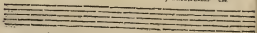
Oceli rex, tu nobis datus es, O terra rex, tu nobis



natus es. O celi rex, tu nobis datus es, O terra rex, tu nobis natus es.

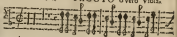


O celi rex, tu nobis datus es, O terra rex, tu nobis natus es.

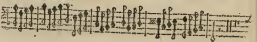
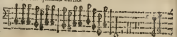


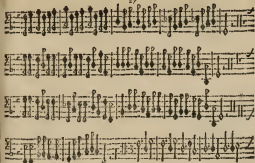
25. Truocic 2. Strumepil.

FAGOTO ò vero Viola.

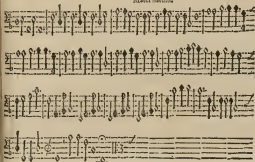


Arvum quando cerno





Mater natum.



Mater natum.



TAVOLA

A QUATTRO.

O Vena vice	Alto, 1. Tenori e Basso	1.
Fulcite me languoribus	Doi Canti e doi Tenori	3.
Attendite popule meus	Canto, Alto Ten. e Basso	5.
Cur me reliquisti	Doi Cant. 8 Ten. e 2 Violini	7.
Beatus vir qui timet	Canto Alto Tenore e Basso	9.
Tota pulchra es MARIA	Canto Alto Ten. e Basso	11.

A CINQUE.

Si cupis vitam tenere	Doi Canti A. T. B.	12.
Ad Dominum cum tribus	Canto Alto 1. Ten. e Basso	14.
Bonum est confiteri	Cant. A. T. T. e Basso	15.
Sub tuum praesidium	Canto Alto T. T. e B.	16.
Cantabo Domino	Doi Canti A. T. e B.	17.
Trade amanti alas	Canto Alto T. T. e B.	19.
Aeterna Deitas	Ten. solo o vero Soprano con il	
	Choro di voci e Tromboni	21.
Cûi Deus pater est	Ten. solo o vero Soprano con il	
	choro di voci e Tromboni	24.
Parvum quando cerno DEVM	2. Sopr. Alt. o Ten. Flauto o Vi-	
	lino, Fagot. o vero Viola	26.

IL FINE.



